



ASLC budget climbs past \$58,000 mark

By Linda Szczybor

The appropriations committee of the Associated Students of Loyola College (ASLC) has approved the student government budget for the 1975-76 school year.

The total budget is \$58,570. Of this money, the ASLC gets \$23,500. The four class governments will receive \$3,800 and student publications will get \$27,200. The remaining \$4,000 goes to campus organizations.

The budget shows an increase of \$5020 over this year's budget projection of \$53,500. Ed Beyer, ASLC treasurer stated however that the coming year's total is based on a projected student population of 1500 each of whom contributes \$39 to the student government fund.

The 1974-75 figure was based on a student population of 1,400 students. This year's budget saw an increase of \$6,000 in January due to an adjustment in the

population figure.

Not many increases are seen in the new budget but there are a large amount of cuts. The ASLC internal budget increased by \$1800. Within this budget however the ASLC has made its own cuts.

The concert fund, which was \$7000 this year, received a \$4500 slash, down to \$2500 for the coming year.

Mr. Beyer said that this year, each concert held lost money. Blood, Sweat and Tears concert lost over \$6000 dollars and the McKendrie Spring concert, which was free, lost \$6000.

Mr. Beyer said that another reason for the cut back was that "Dean Yanchik doesn't approve of our present concert policy."

The lecture fund has been cut from \$5550 to \$4000. The fund went unused this year so the money will be diverted to cover the losses incurred from the concerts.

The new radio station project received an initial \$3000, and special events, which include beer parties received a \$3000 increase, upping their budget to \$4500.

Publications in the school received an increase of \$300. THE GREYHOUND received \$16,500, a \$1000 increase. The request was cut by \$3500. Mr. Beyer stated, "While it may be unreasonable to consider that costs will not increase, we (the budget committee) don't think they'll increase to the degree that THE GREYHOUND projected. They should be able to cover any printing increases with ad revenue."

The Evergreen Annual had its budget cut \$750 from last year. They will receive \$9750 to put out a free yearbook to students. This year's budget had an incoming deficit of \$2000 which was covered by the increased activity fee.

Five organizations did not submit charter or budget request forms, and are now defunct. These clubs are the Dance Group, Math Club, Cap and Crop, Sociological Forum and the Toad Coffeehouse (Which never used the budget it received this year).

The new clubs which received funds are the Council for Exceptional Children and the Teacher Education Association. The Technological Exploitative Inventiveness Club, also new, requested no budget.

Mr. Beyer said that most cuts in organizational budgets were in the areas of food and stationary supplies.



Ed Beyer

B,S&T concert loses \$6000; Still called successful

By Bob Williams

The student government lost over \$6,000 on Saturday night's Blood, Sweat and Tears concert.

Kevin Quinn, president of the ASLC and planner of the concert, blamed lack of student interests for the loss that will be covered from funds in the ASLC budget. "We sold over 1,500 tickets on campus for the America concert. For Blood, Sweat and Tears, we only sold 500. Students just didn't want to give the concert a chance."

Mr. Quinn booked the band last winter and was told that a new album would be released in spring. "That was one of the things that hurt us also. I was hoping some of the cuts from the new album would be played and this would have helped the concert."

Only 900 people attended the concert in the gym, which holds a seating capacity of 1,800. Lasts year's America concert sold out, but it still lost over a \$1,000.

"These concerts are for Loyola students. We book the bands out of their activity fee and if they don't come, they are losing out." Mr. Quinn also said that the concert policy of the school prohibits the amount of ad-

vertising that can be used off campus, if ticket sales aren't doing well on campus.

"We're the only campus that does our own shows. No promoters are allowed on campus." Because of this, said Mr. Quinn, "it's impossible to get the type of advertising we'd need for the type of acts we are hiring."

Those acts are described as "comers" by Mr. Quinn. "The most I can offer a band is \$7500. With that kind of money, you are restricted to the quality of entertainment. We've got to go after groups that wouldn't be able to sell out the Civic Center but who also give a good concert."

Mr. Quinn said he was "very pleased" by Blood, Sweat and Tears performance. "The quality musicianship in the band is hard to beat. How many bands have a guitarist who has won three grammy awards." He said that most people he talked to enjoyed the show.

"Next year I've got money for one big show and I'm going to try to go after a big name. It seems you have to give people a big name to draw. If the students had given the band a chance, I don't think anyone would have been disappointed."

Mixers no longer big money makers

By Barbara Hilliard

Mixers at Loyola are no longer the big money-makers they were last year. This year, on the average, the net profit per mixer has been \$86, while last year the average profit was \$261.

The sharp decline in profit cannot be attributed to any one specific reason, but a combination of many, according to ASLC officials.

One reason is the new mixer policy. According to this policy, Loyola students are only charged 50 cents for admission. Rich Kilcullen, former SGA Treasurer, stated, "Last year we made considerably more, but that was because we charged \$1.00 to \$1.50, even for Loyola students. You can't expect that with the new policy."

Last year every mixer made a profit. The GREYHOUND mixer, last year, had a profit of \$444, the highest of the year. This year the highest profit was made by the freshman class, \$237. However, for the first time, mixers have been losing money. The past two mixers, one in March and one in

April, lost a total of \$257, which is paid for out of ASLC funds.

ASLC Treasurer, Edward Beyer, says that some of the other reasons for the loss of money are poor planning and poor publicity.

Mr. Beyer commented, "Some classes just know how to run a mixer. The freshman class has never lost on theirs. I guess that is due to some good planning on the part of Elaine Franklin."

When asked about the April 11 mixer which lost \$87, Mr. Beyer answered, "This was probably due to poor planning. It shouldn't have been scheduled for that weekend. The Junior Prom was on that night and the next night was the Dixieland Jazz Festival. It's been that way for a lot of mixers, there's just too much competition for events on weekends."

The new mixer policy prohibits off campus publicity for mixers, something which was done last year. "We make most of our money on outsiders," commented Mr. Beyer. However he also said that many Loyola

students stay away from mixers because of outsiders. "Loyola students are turned off at the word 'mixer' because they know it will be crowded with high school kids."

The other mixer that lost money was held in March on the weekend of the ASLC elections. That mixer lost \$170. Mr. Beyer thinks that the reason it lost so much because of bad publicity, considering all of the posters for the elections.

He also made it clear that he discourages the use of mixers for profit making. "Mixers should not be used for profit making, organizations have a workable base from the activity fee."

"The gains this year on mixers do outweigh the losses." Mr. Beyer does see some ways that mixers could be improved. First he thinks that the word "mixer" should not be used because it turns the student off right away. He said that organizations would probably do better with "couples dances." Another thing they could do would be to charge "stag and drag" rates to "try to improve the image of the dance."

Receives \$1000 award

Dr. Nachbahr chosen Teacher of the Year

By Marylee Benarick

Dr. Bernard Nachbahr sat at the desk in his office in the Green House, contemplating the honor and the \$1000 cash prize that he received Friday when he was chosen the Teacher of the Year at Loyola. The award is four years old. Previous winners are Dr. Thomas Scheye, Miss Malke Morris, and Dr. Richard McCourt.

Dr. Nachbahr was selected to receive the honor by a committee of five students representing the various academic disciplines. The committee members were chosen from among their own ranks by the members of Alpha Sigma Nu.

Lighting a cigarette, Dr. Nachbahr began reminiscing about his

past. Born in Amsterdam, the professor completed most of his schooling there. At the age of ten, he learned the French and German languages and at twelve years of age, he began studying English. "There is a heavy concentration on language in Europe, especially in Holland. The country is so small that if you drive 100 miles, you are in another country and therefore need to know the language" commented Dr. Nachbahr. By the time he entered high school he could speak three foreign languages rather fluently in addition to his native Dutch.

Dr. Nachbahr's interest in philosophy began near the end of his high school education. At this point, he had already read Plato

and Aristotle, as European schools believe in early exposure to the study of philosophy.

Continuing in this field, Dr. Nachbahr studied in an Amsterdam college where he met his wife, a psychology major. He proceeded to study in Rome, Cambridge, and Munich, eventually receiving his Ph.D at the Pontificum Antonianum in Rome.

Having taught philosophy in India and Pakistan, the professor decided to visit the United States in 1965, only to return here the following year as a permanent resident and teacher at Loyola College.

Nine years later, Dr. Nachbahr has earned for himself the title of see NACHBAHR, p. 2



photo by mike nolan

Robert G. Merrick, J. O'Neill Miller, and Joseph Meyerhoff were the recipients of the Andrew White Medal during Maryland Day festivities. Archbishop William Borens attended the ceremonies along with Fr. Joseph Sellinger. Dr. Bernard Nachbahr was named Teacher of the Year.

Mc Mahon administration leaving behind many legacies

By Tom Filbert

Neil McMahon and Ed Illiano have retired from politics at Loyola. Mr. McMahon, former President of the student government has vacated his office in the student center for incoming president, Kevin Quinn.

Mr. Illiano, former vice-president of the SGA, has stepped aside from his old job which now takes three people to run.

Both of the former SGA officials are satisfied with the work their administration accomplished this year. Their primary goal when they entered their positions, twelve months ago, was to "arouse the students' interests in school affairs," as Mr. Illiano put it. They believed that in order to do this they had to make the school appealing on a social level.

Says Mr. McMahon, "A student shouldn't have to leave Loyola in order to find things to do." Mr.

McMahon said that he wanted to make the students feel that "something was always going on at campus."

With this in mind, the student rat was planned. What once had been a dream in the minds of Mr. McMahon and Illiano turned into a reality by the middle of the school year, thanks to the diligent work of former SGA treasurer, Rick Kilcullen.

Given the go-ahead by the McMahon administration, Mr. Kilcullen devoted his time to the project of building a rat for the students of Loyola, something many college campuses in the area had had for years.

Mr. McMahon feels that this accomplishment is one of the most important of his administration. He points however to many of the events the social affairs office ran, by now president, Kevin Quinn.

Numerous "beer blast" parties were provided for Loyola students at low prices. "The Dixieland Jazz Fest," St. Paddy's Day Party," and the "Octoberfest" were all successes that were sponsored by McMahon's administration.

The movie series also was a highlight of his administration, Mr. McMahon thought. Stressing that the movies "were always free of charge to Loyola students" McMahon said that most of the movies were new releases.

Three rock concerts also were scheduled by the McMahon administration. McKendrie Spring, America, and Blood, Sweat and Tears were all presented by the SGA at an operating loss. The concerts, though, were planned to lose money because there was no way for Loyola to host a big name show and not charge exorbitant ticket prices. The shows were always planned with the average student's pocketbook in mind.

Most of these events were able to be planned with operating losses in mind because of the increased activity fee provided to the SGA by the college. The SGA this year received \$39 from each student. With this money the McMahon administration also initiated many physical improvements to the student center, beside the rat.

A new movie screen was bought exclusively for the movie series' use. A projector and sound system were also bought this year.

The movies shown were also covered by the SGA. Because of the timeliness of most of the features shown, they cost more this year than before.

A new public address system for the student center was also obtained by the McMahon administration. The SGA expanded its offices downstairs in the student center and many more student activities are now housed in those offices.

A new sign machine was bought and also copying machines were obtained to help promote on-campus activities.

Mr. McMahon feels, however, that his administration's most significant achievements were in the field of academics. This year, two more students were placed on the Committee on Day Division Studies (CODDS). Now with four representatives on CODDS, Mr. McMahon feels that student voice in academic affairs "has greatly increased."

Mr. McMahon said that this year, respect among faculty and administration for the SGA has greatly increased because of the work his administration had done on such academic activities as teacher evaluations.

"They developed a respect for the student government this year. We provided \$2000 for the evaluations to be computerized.

We were able to handle the evaluations with much more technical skill. Most of the faculty felt compelled enough to go down to the SGA office and examine their evaluations."

Mr. McMahon said that this was a first in the history of SGA teacher evaluations. "This never

happened before. The teachers were very anxious to see what students had to say."

Mr. Illiano was primarily responsible for the new constitution adopted this year. He is pleased with the work because of the flexibility it allows future governments. "It has no bylaws. It allows each succeeding administration to adopt the type of government best suited for them."

He also feels that the new constitution is much more efficient. It's a streamline government. Each person knows where his power and what jobs he has to do."

"Under the old constitution, much time was wasted in debate and this is what the new constitution tries to avoid," says the former president of the abolished Senate.

Mr. McMahon said that his administration failed to reach two of its most important goals a student on the board of trustees and the Board of Rank and Tenure.

"Right now, all we can do is make recommendations," said Mr. McMahon. "We have no real voice in deciding which teachers should or should not remain."

Mr. McMahon feels that both of these goals will be hard to obtain in the near future, but hopes that future administrations continue to work on them.

Says Mr. McMahon, "We shouldn't sit back and be satisfied with the improvements that have occurred. We shouldn't hesitate to go onto new ideas and plans."

ASLC sponsors art show

By Bob Williams

The student government will sponsor the biggest art show in its history on May 4, Sunday. The show will feature the work of sixty-five area artists and will cover the entire athletic field.

Elaine Franklin, social affairs coordinator in the ASLC, is the planner of the event. Miss Franklin, a freshman, has had experience in planning art festivals before but admits that "this will be my biggest project yet."

The student government has sponsored art festivals in the past but these have all been on a "small scale", says Miss Franklin. She has been working for several months on the project. "The first thing I did was send out invitations to over one hundred and twenty artists." Miss Franklin said she received acceptances from over half of the artists.

The show will cover the whole gamut of the fine arts spectrum. Oils, water colors, pen and pencil drawings, wood carvings, sculpture, and metal work will be featured in the show.

The show is open to the public as well as all members of the Loyola community. Hot dogs and cokes will be sold on the grounds. The artists will have their works on display from twelve to five in the afternoon. Many of the works

will be for sale.

There is no rain date for the festival, so Miss Franklin is "praying for good weather." If it rains, everything will have to be cancelled. Miss Franklin said it would be impossible to reschedule the show because of commitments many of the artist have made for other shows in the area.

Although the show will feature mostly local talent, many of the artists have had their works displayed throughout the country's galleries. Reginald Watkins, a fellow of the Royal Society of Artists in England, will feature his paintings at the festival.

Michael Parameros, whose work has been featured in the Sunday Sun Magazine, will display his works of sculpture at the festival also.

Many of the artists will be working during the festival, displaying their techniques. The festival is enjoying extensive press coverage. Miss Franklin will appear on the Sylvia Scott Show on WMAR-TV in Baltimore, on April 30. She will bring three of the artists along with her to help publicize the event.

Artists' Equity, a nationwide organization of artists, has endorsed the festival, and also has provided Miss Franklin with help in locating talent for the show.



The Royal Lichtenstein ¼ Ring Sidewalk Circus will make it's fourth appearance at Loyola College on Thursday, May 1 at the Athletic Field. The circus will be a part of the Festival of Life which will take place during the week of April 28.

Nachbar wins \$1000 Teacher of the Year

NACHBAHR, from p. 1

Teacher of the Year. In this time, he has seen many changes take place at Loyola. He says current secular attitude is quite different from the old Roman Catholic tradition that predominated in the sixties. In 1971, the college went coed, attracting many girls from the all-female Mt. St. Agnes College which was closing at that time. The enrollment has almost doubled in the past nine years, and a noticeable expansion of programs has occurred.

When asked what changes he would like to see on campus, Dr. Nachbar replied, "The tendency toward secularization on campus is good. I would like to see it become even more secular." However, he would like to see the idea of a Christian community evolve on campus. The Christian community that he looks forward to is one that is socially and politically activist.

Dr. Nachbar would like to see less expansion in terms of enrollment. He feels that the current number of students (1,589) is good. The professor added, "There are disadvantages in expansion, even though it is necessary for survival. It decreases personal contacts between the students and the faculty."

Presently, Dr. Nachbar is not active in any on-campus activities, aside from making speeches upon request. He was involved in the planning of the liturgy when he first came here. Being a resident of the Loyola College community, however, he is active in neighborhood associations. Dr. Nachbar is a

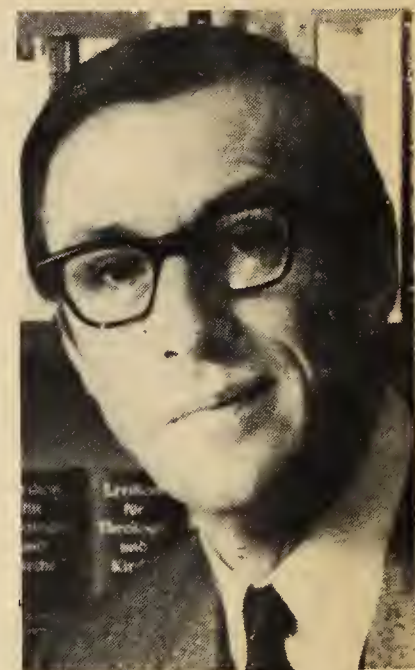
member of the executive board of the Radnor-Winston Improvement Association.

Dr. Nachbar believes that the philosophy of religion is his specialty. He commented, "Basically, I think I am inspired by Kant, Hegle, Blondel and Rahner. I find that I can identify with them in their sort of idealistic tradition."

In reference to teaching a course that many students take merely because it is a core requirement, he stated, "Every year is a new challenge. Most of the students enter the first semester with an indifferent attitudes. It is my job to try to turn that indifference around into a kind of enthusiasm." Dr. Nachbar feels that his main task is not primarily to give his students some knowledge, but to teach them how to reflect.

Thinking back on his teaching days in Europe and Asia, Dr. Nachbar finds it more pleasant to work with students in the United States, mainly because of the overall better relationships between teachers and students.

"Even today," he elaborated, "higher education in Europe and Asia is reserved for the elite. In Europe, this refers to the intellectual elite; in Asia to the social elite." The professor remarked that the student-teacher relations in Europe are almost businesslike, as it is almost impossible for a student to arrange an appointment with a teacher. Another bad phase of European higher education is that the standards are very high. "Much too high," said Dr. Nachbar. Because of the level of their



Dr. Bernard Nachbar

standards and the inhibitions of the lower class from attending the universities, the percentage of European and Asian students that further their academic interests is much smaller in comparison to those in the United States.

Dr. Nachbar feels that philosophy is a useful course for anyone, as long as they take an interest and put in the time to try and understand it. He added, "Essentially, man is a questioner in quest of his identity. Philosophy opens up possibilities for being yourself."

Upon being asked what he plans to do with his \$1000 award, Dr. Nachbar replied, "I do not know yet. I may use it to go to Amsterdam to tell my parents the good news."



photos by randall ward

When the whipped cream hits the berries

By Bob Williams

Quarter of eight and the band hasn't shown yet. Various members of the student government, sponsors of the concert are urinating themselves. King Quinn is his usual concert-ready self as he sees a half empty hall before him and seven thousand dollar loss figures a real possibility.

Then it happens. That magic moment when the whip cream hits the strawberries. The band members arrive in their Hertz rent a cars and pull up right before the Loyola gym.

Ecstatic frenzy as Tom Krissanda, V.P. of social affairs, leads the band up to Dean Sedivy's office, their dressing room. David Clayton Thomas, lead singer for Blood Sweat and Tears, cries out in a groan, "What a dump, reminds me of that place in Omaha."

Walking up the stairs next to the star I ask him what place in Omaha he was talking about, but he gives a guttural grunt and says that the Loyola student center is better than the forgotten college gym in Omaha. Thanks.

The band jumps on stage ten minutes later but not before Bob Diamond, media hippie DJ from WDJQ, gets on stage and does the intro's. "Hey, everyone having a good time?" he shouts in his poor imitation of George Carlin. "No", said I as the crush of thirteen year old pre-pubescent tarts scream "Yeah". One, who is giggling in my ear for the sheer fun of giggling, says "Is that David Lawson Thomas?"

After Bob Diamond stepped off stage, having made an appropriate fool of himself, the band came. I asked King Quinn why he hadn't done the intro's. He said "I didn't want to make a fool of myself."

The band's first song was a

reworking of an old top forty standard by the Blues Image, "Ride Captain Ride." The version was spiced up to a desirable jazz beat with Thomas's voice blending well with the band's well arranged brass section.

After finishing up the last verse of the song, Larry Willis broke into a rather mellow jazz solo, with his Fender Rhodes piano. This promptly put me to sleep, which would be fine if the solo was on an album because that is



what everyone buys mellow jazz albums for, to relax. However, at a high charged event such as a Loyola concert, mellow jazz solos just don't swing it. Everyone started going for cokes.

The band came back strong after Willis's inspired solo, repeating the chorus of Ride Captain Ride, and of course everyone gave them loud cheers, which is what always happens after any concert's first song. After all, you got to get the band thinking that you like them so you get your money's worth. Boo them later on if you wish, but never after the first song.

Really, though, B, S, & T gave no one room to boo on Saturday night. They mixed up their new

material with their goldie, almost moldie oldies, and I didn't hear one person shout out "Boogie", a sure sign that the audience is bored.

They performed Spinning Wheel with inspiration, which surprised me. It's got to be tough to get worked up over a song you play every night but they managed to do it, a mark of a professionals. And these guys were pros; at least they've been around.

Thomas, going through the intro's of the band, told each member's history. Tony Klka, trumpet player, has been all over the place playing with all the big names in jazz. He did a trumpet solo that didn't impress me, but at least he looked classy standing up there doing it.

The flute player, Bill Tillman, was the most interesting member

of the band. Purported to know over 100 erotic uses of the flute, all he did on Saturday was play the thing, but even that was enjoyable.

The band cut out early, but did return for two encores. They came back and did their big hit, "You Made Me So Very Happy", which made everyone very sad because of Thomas's persuasive throbbing blues voice. Not to leave the show on a downer, they returned to do Lucretia MacEvil, which got the audience going. At the end of the show, Thomas kissed on obnoxious tart who had been leering at him all night. I can imagine this brat going home and not washing her lips and drinking through a straw for the next three weeks and I was personally disappointed that Thomas would give the urchin such fond memories.



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Editorials

Out of our league

After taking a loss of more than \$1000 on the America concert, spending \$6000 for the free McKendrie Spring concert and taking a financial bath of \$6000 on the Blood, Sweat and Tears concert, the ASLC has drastically cut the concert budget from this year's \$7000 to \$2500 for next year.

What this seemingly incongruous move means is as yet impossible to say. Perhaps student government has come to realize what so many people tried to tell them long ago -- that major concerts are out of Loyola's league.

The three concerts which Loyola has sponsored this year experienced such enormous losses that funds have had to be deleted from next year's activities budget to wipe out the red ink. If the ASLC is determined that Loyola's student should have access to major concerts at low prices, they could use a small portion of the activity to subsidize student attendance at major concerts around the Baltimore area.

What's to stop student government from buying up large blocks of tickets for concerts sponsored by Hopkins, UMBC, UM College Park, or even performances at the Civic Center and Capital Center? Tickets to such concerts could be offered at a discount to Loyola students every month of the school year at a cost no greater than the loss experienced as a result of the B.S. & T concert alone.

There is, of course, a third alternative. The ASLC could always ask the student body whether they want large concerts, small concerts, or any concerts at all.

Congratulations

Dr. Bernard Nachbahr is certainly deserving of congratulations on his selection as 1975's Teacher of the Year. Perhaps even more deserving of praise, however, are the students and faculty of Loyola, who have made the award the genuine honor that it is.

In the four years of the award's existence, it has never been reduced to politics or to a popularity contest. The faculty have never been accused of "campaigning" or competing outwardly for the honor, and the committee of students primarily responsible for the choice of Teacher of the Year have, in each case, made fair, widely acclaimed choices of the most highly respected of our faculty members.

An award is only a genuine honor when the people who are chosen and the people who make the choice have earned the respect of the community. This is surely true of the Teacher of the Year Award.

Viewpoint: by Pat Harlow

For Henry Kissinger, the party's over

Henry Kissinger is a man who has served his country well, but the party is over. In recent years his personal flair for international diplomacy has taken a back seat to no one but the time has come for the German-born Kissinger to step aside and let some new blood handle the world's problems which have evidently gotten out of his control.

Kissinger's success story seemed to be never-ending until the last month when the bottom fell out of his fairy tales. His two greatest triumphs have blown up in his face, Viet Nam and the Middle East.

Under the Nixon administration, Kissinger lived out of his suitcase for almost three years. It appears now more than ever that the Paris Peace Treaty was a politically engineered Nixon venture with Kissinger playing the yes man. After the October '72 treaty was signed, Kissinger was exalted around the world for his great personal contributions toward peace. He was even awarded the Nobel Peace Prize. Little did the American people know that the "peace with honor" that the U.S. achieved in Viet Nam would end three short years later in total defeat.

It is easy to see now that Kissinger made far too many concessions in dealing with the Viet Cong and the North Vietnamese. Kissinger was in such a hurry to meet the election deadline that he failed to consider all of the military implications of the U.S. pulling out of a country that was unable to support itself.

Last week Kissinger went to

Capitol Hill to plead for money for military and humanitarian aid. On his previous trips to the Hill, Kissinger was held in reverence by our elected officials. On this last trip they continually drilled him with defeatist questioning that he was unaccustomed to. Once before when his credibility was questioned by Congress, on the wire-tapping matter, he was so outraged he threatened to quit. This time around it was everything he could do to sound sincere when he said not all is lost in Southeast Asia.

If Viet Nam was his only setback, Kissinger's resignation would not be a topic for discussion. But the Middle East is on the verge of erupting at any time and his last mission of peace to the troubled desert countries was no picnic. Kissinger returned to Washington from the Middle East empty handed. Kissinger, who in the past dictated foreign policy to Israel, was given less than a polite thanks-but-no-thanks answer to his latest formula for peace between the small Jewish nation and the rich oil-producing countries. Now both sides want to return to Geneva minus one United States Secretary of State.

Kissinger's main problem is that he has tried to make American diplomacy a one man show. In far too many cases he over-stepped the bounds in making agreements he could not deliver on. The fallen president of South Viet Nam blames Kissinger and Nixon for the fall of his country. Kissinger made promises apparently in order to expedite the South's signing of the Paris Peace Treaty, and

when the time came to collect Kissinger was out to lunch.

The Secretary of State enjoyed a rapport with Nixon that has carried over to the Ford administration. Ford was given the unenviable task of taking over for a man whose thirst for power caused his ultimate downfall. There was talk that Ford would dump Kissinger when he began building his cabinet, but the President saw fit to keep him around. Ford is a man with a mind of his own and when he decides that it's time for Henry to leave he will say so. But Ford is dragging his feet. Kissinger and Ford both look like lame ducks and by delaying the inevitable Ford is merely prolonging the agony.

To make matters worse, Ford has sent Kissinger to South America this week to do some patch work on the U.S. image in South America. He is expecting Kissinger to fly down and wave his magic wand so that everything will be all better.

Kissinger is a man who is very in tune with history. He is a believer in man's tragic destiny but he is intent on leaving office a success. There was talk around Washington that had his Middle East talks been successful he would have stepped down. Time is running out. Kissinger should realize that departure with dignity was not meant for him. He should leave now before he can do any further damage to American foreign relations. There are many able bodied men waiting in the wings. Kissinger need only give the word and any one of them could step up and lead the U.S. back into international respectability.



photo by randall ward

Letters

'The notorious April Fool's issue'

Dear GREYHOUND staff:

As an organization that appreciates any attempt to alleviate the problem of apathy in the Loyola Community, let us applaud you for the ingenious manner in which you manipulated the Loyola community to a pitch of frenzy in recent weeks with the publication of your April Fool's issue. As an organization that appreciates good taste, human decency, and journalistic integrity, however, we are bound to decry the favorable end which you achieved because of the deplorable means by which you achieved this end.

Because this letter is the

condemnation of one organization by another, we can afford to deal in abstractions and state for the college community, some of the general undertakings of the organizations on our campus and the responsibility which they owe to the college community. The use of the abstract is appropriate, furthermore, because the issue which you have created has already become an issue which touches the very philosophy of the college itself, an event which illustrates the degree to which Loyola enacts, or fails to enact, the truths of her charter.

The central idea behind the various extracurricular organizations of a college is that they work together to provide the best possible nourishment for the personal and academic growth of the student, while, simultaneously, reinforcing the ideals upon which the college is founded. According to this analysis, your publication of the April Fool's issue can be taken to task on three accounts:

1. for failure to provide for the growth of the student.
2. for failure to uphold, publically, the ideals of the college.
3. for failure to work with the other organizations on campus in their sincere efforts to achieve

the above-mentioned goals.

We of Alpha Sigma Nu feel that it is our task to remind you of your responsibility, not only to each individual student, faculty member, and administrator on campus, but also to your brother organizations who have worked assiduously to elevate the quality of existence for the Loyola community. Because we are an organization concerned with academic and moral standards, we are obliged to censure your organization for its failure to abide by even minimal standards of common decency in the notorious April Fool's issue.

We recommend that a public apology be made by your organization to the college community and that a special apology be given to those individuals so libelously attacked by your "satire."

We suggest, also, that in the future you consult the dictionary for the meaning of such words as "humor," "wit," "parody," and "satire," and that you utilize these literary devices with scholarly accuracy.

Sincerely,

The Members of Alpha Sigma Nu

Ed Note: Because of the nature of this letter, we are publishing it despite the fact that it is not our policy to print unsigned correspondence.

Occasion for reconciliation

To the editors:

The publication of the "April Fools" edition was regrettable in that it was, with few exceptions, devoid of lampoon and satire. Most of all, it hurt people. It certainly called for a response from the Loyola community. We think apologies were in order.

On the other hand, it seems to us that the reaction of the ASLC and the administration was out of proportion with the offense and overlooked the work of the GREYHOUND staff and editors throughout the year.

Most especially, we must criticize the recent refusal to give George Epstein his Who's Who award publicly. Maryland Day could have been an occasion for reconciliation and growth; our failure to make it such illustrates how far we are from an adequate response to Archbishop Borders' questions about the existence of Christian community at Loyola College.

Sincerely,

M. Aquin O'Neill, RSM

John Hogan

Robert Masson

What was accomplished?

To the editors:

I applaud the level-headed discussion of the recent crisis undertaken in the last issue by Drs. Garonzik and Sanow. Some level of soul searching is in order. If in the April Fools issue there was a lack of simple, human concern, it was equalled by the reaction of the administration. What exactly was accomplished by the removal of George Epstein

is beyond me; you don't put out a fire with a gasoline hose. What is important now is not so much the pinning of blame but a willingness to sit down and look at where we stand as a community of teachers, students and administrators. We cannot allow the kind of rancor and division generated by this incident to well up again.

Michael Reis

So you want to major in writing?

Four years ago, if a Loyola College student wanted some instruction in creative writing, his only option was to crawl across the mud flats where the new library was going up and offer his poor, quivering soul to the Notre Dame English department. Which meant, of course, Sister Maura's writing program, which to this day turns out, in a method not unlike that of the Ford Motor Co., poems and short stories which go 1400 mph, can corner on a dime, and come in any color, as long as it's black. If that possibility didn't appeal to him, the aspiring writer could crawl back into the closet from whence he came and do it there.

Today, however, a Loyola student interested in writing happily faces a fresh spectrum of possibilities right on his own campus. In the last four semesters (that is, since fall 1973, when a creative writing major was officially established at Loyola), five writing courses have been started, and a new one has been listed in the fall schedule which was released last week. In addition, concrete plans have been made to renovate and intensify the half-dozen existing courses.

Most notably responsible for this bloom of offerings in the field of creative writing is Dr. Phillip McCaffrey. Shortly after his arrival in the English department three years ago, Dr. McCaffrey instituted the Creative Writing Workshop, a mill of ideas and possibilities born of coinciding intentions in English and Communication Arts. The first offerings of the Creative Writing Workshop included an independent study writing project during January Term 1973, followed that spring by a series of student readings co-sponsored by the Workshop and the now-defunct Maryland Inter-University Writing Seminars. These were succeeded by a group of courses which now comprises the basis of the Creative Writing

program: Poetry, Fiction, Rhetorical Prose, Journalism (taught by Dr. Thomas Scheye), and Independent Study. For 1975-76 these courses are to be augmented by a fundamentals course, Introduction to Creative Writing, which will be concerned in a more basic way with the genres already dealt with in the older courses.

The Introduction to Creative Writing will have the designation CW 290, while the established courses will be promoted to upper-division (300) status. Replacing the old CA-En abbreviation, the CW designation was decided upon in order to eliminate the confusion that has arisen among students who've taken writing courses mistakenly believing those courses satisfied core requirements in either Communication Arts or English.

The introductory course, which is to be offered next fall, will become in effect a prerequisite to further progress in the Creative Writing program at Loyola. Entry into the upper-division courses will also be subject to performance in the Introduction to Creative Writing.

The current requirements of the Creative Writing major at Loyola center around the condition that a writing major must be part of a dual major. That is, a Creative Writing student must satisfy the requirements of some other discipline (History, for example) while fulfilling the requirements of the CW major. This stipulation has been decided upon by the English department, Communication Arts, and the administration as an assurance that a writing student will get as substantial an education as possible. This policy is not original with Loyola. Despite that program's highly distinguished faculty and course offerings, the undergraduate writing major at Johns Hopkins University was recently dissolved as a separate entity and made part of a humanities program which includes art, language, history, and

literature courses. The question of their merit aside, Notre Dame College has made available a relatively exhaustive selection of writing courses which comprises one fourth of the English offerings scheduled each semester. However, even though a concern with writing dominates Notre Dame's English department, even to the extent that a writing scholarship has been established there, the temptation to offer a creative writing major has been resisted.

Besides the additional major and the prerequisite introductory course, the requirements for a Creative Writing major at Loyola are these: a student must complete four upper-division writing courses, including one independent study, plus four upper-division literature courses. If the other half of a student's dual major happens to

be English, those four upper-division literature courses can count toward fulfilling the requirements of both majors. According to Dr. McCaffrey's estimate, there are currently six Creative Writing majors at Loyola, with several more expected to enroll this fall.

In addition to changes in course offerings and requirements, future plans for the Creative Writing Workshop include an "at-a-glance" calendar of state and national poetry contests, a sponsor program, through which the Workshop will type, mail, and pay the entrance fees for more distinctive student verse submitted to contests, and the possibility of a state-wide or nation-wide poetry contest being held by Loyola College itself. A high school recruiting program and a Loyola writing scholarship are also under consideration.

More immediately, Dr. McCaffrey is presently arranging a series of "summer seminars", open to interested student writers in all genres.

While writing programs have been traditional at the graduate level in many universities (Johns Hopkins and University of Maryland, College Park, among approximately fifty others, offer an M.A. in writing), only recently have writing programs caught on in any significant way at the undergraduate level. However, when institutions as philosophically diverse as the University of Baltimore and Western Maryland College, for example, begin to offer writing courses, it is indeed high and appropriate time Loyola got into the act. The fact that it is doubtless being hailed by every ex-closet poet, tale-teller and essayist on campus.

The Cynic's Corner: by Bob Williams

Halleluia, see the light!

Reverend Ike saved my soul. That fiery mouthed, bad breathed, gospel spitting evangelist pulled me from the gutters of damnation and the sewers of despair.

There I was, sitting down in the student rat in one of my familiar debauched states, making passes at the cleaning lady. As I had finally winked her over to my table, who should jump up from behind the bar but Rev. "Repent sinner!" he shouted and slobbered into my National Boh. I quickly overturned my glass in disgust.

"Halleluia, you have seen the light, throw away your beer and come listen here," he said. Go to hell I said and ordered another beer. Before I could belch, the Rev. was sitting on my lap, pouring thunderbird wine down my gullet. "Halleluia, this will make your tail repent, drink up and be sick. Get the devil out of you."

Before I could swallow Rev. whistled and in the door came a chorus of twenty-five Gospel singers. They all jumped up on my table and started singing "will the circle be unbroken," complete with choreography and twenty five part harmony.

Then the Rev. jumped up in the midst of them and threw down his straw hat. He danced around it three times and then did the funky chicken. "Slam bam, what

ails you Sam give me a dollar and you won't be damned. I got the cures that will cleanse your soul, fill my wallet let the lord be your goal."

By this time the bartender had come over. Quite disturbed by all the noise, he asked the Rev. to quiet down or leave. At this time the Rev. yelled, "Put the lord into him girls," and before the bartender could think what was happening, all twenty-five members of the chorus sat on him singing "Bringing in the Sheaves."

As the poor fellow sat underneath the mass of humanity, the Rev. asked him if he wanted to be saved. The barkeep said yes. "Then praise the lord and see the light." Too late, he had passed out.

Hoping to avoid paying my bill, I quietly tried to sneak out the door. Next thing I knew, the Rev. hit me in the head with a twenty-five pound Gideon's Bible. For a moment I was dazed. He ran up to me and covered me in seventeen gallons of maraschino cherry syrup. "There sucker, you's a whiskey sour now. As you live, so you become. Praise the Lord."

Thinking the man insane, I begged for mercy. "Only the lord gives mercy and you gotta want it," he said. I asked him what I had to do. "First, you has got to give up drinking. Then you's got to give up your evil ways with women. Then you's got to give me all your money and follow me. Then's I save you," I asked him if there was an easier way.

"Well, I can give you the budget plan. I can save you if you just give me all your money, but of course you don't get the benefits."

I asked him what the benefits were with the first plan. "Well, you get a free membership card, certifying you was saved. I also give you a certificate that says you's a member of the church of Reverend Ike and you give all your money to the Rev., and that way you can dodge the tax man. You also get a parking sticker that says 'clergy' and all the cops leave you alone, cause dere ain't no one gone to give a man of the cloth a ticket."

"I's got other plans too. For five dollars, you get the 'salvation special'. I save you and also save you money at all

the Best Western Motels. They give five per cent discounts to all my disciples. Then there's my 'Baptismal Weekend' in Hawaii. You get to go along with all the other Ikettes and I baptises you on Waikiki Beach. Then's we go to the volcano and offer up a sacrificial virgin that we buy off the natives. They's always got a few laying around. My newsletter tells you where to get the best bargain on one if you's travellin' in the islands alone."

I told Reverend Ike none of his plans interested me. "What in the devil you looking for son? Maybe I can interest you in my 'agnostic's special'. That's for the fools who don't think that Rev. has got redeeming powers. You give me all your money and I put it in a special account for you. At the end of five years, if you still don't believe I give you your money back, plus I'll split the interest with you."

I told the Rev. I couldn't be saved because I had no money. "No money. How do you expect to be saved if you's got no money. How you gonna get my newsletter if you don't give me the bread for return postage. How you pray for the lord to put you in a Cadillac if you don't have the down payment. Without money, brother, there is no salvation."

I told the Rev. that I guess I was doomed then and would he kindly replace the beer that he slobbered in. "Take heart, brother. I still got one plan left for you. I rarely use it except in the most extreme cases of spiritual poverty aligned with physical poverty. In your case, you's sufferin' terribly from both. "This plan is called the 'poor man's salvation plan'. We go down to the welfare bureau and tell them that you are incapacitated to work because of a bad back you got from helping little old ladies across the street. I'll be there to give you a reference to your fine moral character. Then when the man gives you the check, I bless you on the spot, all you gotta do is give me ten per cent finders fee for finding the key to your happiness."

"Reverend Ike", I said. "It sounds to me as if money is the key to happiness." The Rev. smiled and said "Halleluia brother, you have seen the light. Now buy me some Thunderbird.

SIGN OF THE TIMES

Charles C. Clayton, a professor of journalism at Southern Illinois University in Carbondale, Ill., wondered rhetorically who among us would be needed in heaven?

"Newspapermen, of course," he answered. "They won't need doctors in heaven. Nobody will be sick there. They won't need preachers. Everybody there will

have been saved. But people in the south end of heaven will want to know what people in the north end are doing. They'll need newspapermen."

Unfortunately, Professor Clayton neglected to say how they were going to go about getting enough newspapermen there in the first place.

Reprinted from the Sunday Sun

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The Newspaper



of Loyola College

COMING EVENTS

At Loyola

Friday, April 25

Godquadrup -- "Jesuits Today," Butler Rm. 310, 8:00 p.m.

Saturday, April 26

Fun Day -- Featuring Softball, Tug of War, Volleyball and more; practice field, 11:00 a.m. - 8:00 p.m. Square Dance, 6:00 - 9:00 p.m.

Mixer cafeteria, 9:00 p.m. - 1:00 a.m.

Sunday, April 27

Recital, featuring Barbara Evertz, Larry Brown, Eston Teter, and Jean Westwood; chapel, 8:00 p.m.

Movie -- "Thunderbolt and Lightfoot," cafeteria, 7:30 and 9:30 p.m., admission free with Loyola I.D., \$1.50 for all others.

Thursday, May 1

Bluegrass Music, featuring "The Windy Ridge Ramblers," Student Rathskellar, 8:30 p.m. - 12:30 a.m.

Friday, May 2 and

Saturday, May 3

BSA Cultural Fair, featuring exhibits, speakers, films; athletic

field and gym, 11:00 a.m. - 1:00 a.m.

Sunday, May 4

Arts and Crafts Fest -- Featuring professional and amateur artists from the Baltimore area; athletic field, 12:00 - 5:00 p.m., admission free.

Movie -- "Rage," cafeteria, 7:30 and 9:30 p.m., admission free with Loyola I.D., \$1.50 to all others.

Thursday, May 8

Bluegrass Music, featuring "The Windy Ridge Ramblers," Student Rathskellar, 8:30 p.m. - 12:30 a.m.

Friday, May 9 and

Saturday, May 10

Friday, May 9 and Saturday, May 10:

"Pirates of Penzance," presented by the Concert Choir, Jenkins Auditorium, 8:00 p.m.

Around Town

April 25 - Sunday, May 4

"The Magic Show," a musical hit; Mechanic Theatre, Charles Center, Tues. - Thurs. at 8:00 p.m., Fri. and Sat. at 8:30 p.m., Sat. and Sun. at 2:00 p.m.

Friday, April 25 and

Saturday, April 26

Play -- Shakespeare's "Love's Labour's Lost," Kraushaar Auditorium, Goucher College, 8:00 p.m. Student tickets \$1.00, general admission \$1.50.

"Hamlet" - performance, Episcopal Cathedral, 8:30 p.m.

Saturday, May 3

Street Festival -- 400 block and 30th Street between Greenmount Ave. and Barclay Street, 11:00 a.m. - 5:30 p.m., celebrated by Peoples Free Medical Clinic.

...NOTES

April 26 and April 27: Karate practice, gym, 1:00 - 3:00 p.m.

April 28: Karate Club, gym, 7:00 - 9:00 p.m.; Scuba Club, Dell 13, 7:00 - 9:00 p.m., pool, 9:00 - 10:30 p.m.

April 28 and April 29: Cheerleading practice, gym, 6:15 - 7:30 p.m.

May 1: BSA meeting, Dell 13c, 11:10 a.m. - 12:35 p.m.; Scuba Club, Dell 13, 7:00 - 9:00 p.m.

May 1 and May 8: Ballet, Jenkins Auditorium, 11:15 a.m. - 12:15 p.m.; Cheerleading prac-

tice, gym, 8:00 - 9:00 p.m.; Karate Club, gym, 7:00 - 9:00 p.m.

May 3 and May 4: Karate practice, gym, 1:00 - 3:00 p.m.

May 5: Karate Club, gym, 7:00 - 9:00 p.m.

May 5 and May 6: Cheerleading practice, gym, 6:15 - 7:30 p.m.

May 10 and May 11: Karate practice, gym, 1:00 - 3:00 p.m.

May 2: Ring measurements being taken, S.C., 10:00 a.m. - 1:00 p.m.

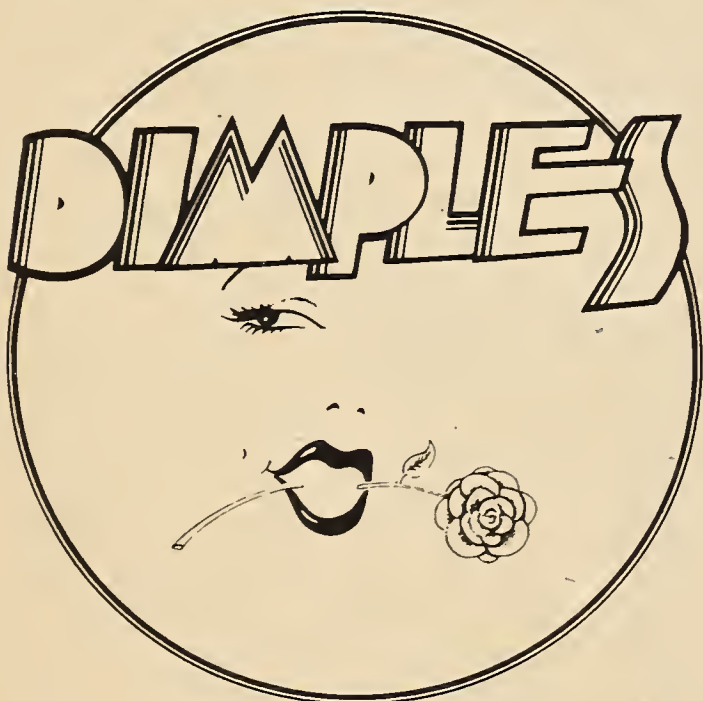
Senior Week - For information see Maryland Hall Bulletin Board.

JSA -- Jewish students interested in joining can call Arthur Shugerman at 358-1432.



THIS WEEK'S MOVIE is "Thunderbolt and Lightfoot," featuring Clint Eastwood shooting it up with his biggest gun yet. The film will be shown Sunday at 7:30 and 9:30 p.m. in the cafeteria. Admission is free for Loyola students (with I.D.); all others \$1.50.

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World Softball League rounding into shape

By Mike Ragan

U.C.L.C., the Trojans and the Little Rascals remained the only undefeated teams left after the third full week of competition in the World Softball League. Dayhumps, Smirmov's, Sleaze and Stains remained close to the top all with only one loss apiece.

On Sunday, U.C.L.C. defeated Sleaze by a score of 10-1. The game was really no contest as U.C.L.C. dominated the lackluster Sleaze squad. Sleaze was hampered by the absence of some of their front line players who were unable to make the game. U.C.L.C. was led by an airtight defense and a timely offense.

Sleaze bounced back on Tuesday with a win over the previously undefeated Stains. Unlike the U.C.L.C. contest, Sleaze hit the ball well and tightened up on their leaky defense. The Stains bounced back with an impressive 30-17 victory over a very hard-hitting Over the Hill Gang squad. Over the Hill, which has been playing well all year, lost the services of shortstop Rick Kazarzak who injured his ankle during the Stains game. Rick was one of the few defensive standouts of this otherwise offenseless squad.

In the American League, the Trojans forfeit to the Gnads earlier in the year was overturned during the week and the Trojans were awarded with the win. The Trojans remained undefeated but were given a few scares during the week. First they defeated the Dayhumps by one run and then in the very next game beat a very tough Sleaze machine by the same one run

margin.

Little Rascals, who have proved to be a highly proficient run scoring machine, have yet to meet any real competition. This lack of competition could hurt this Rascals squad when they eventually meet the always tough Trojans. However, the Rascals are solid in every position and should prove tough to beat for anyone in their League.

This year's surprise team has been the Smirmov's who have incurred only one defeat. Their two victories are deceiving as one was a forfeit. However, last Sunday they defeated an all-male squad, Evan's Indians. You may think to yourself that Evan's Indians must have been drunk but you're wrong, they were completely sober. This Smirmov's team is not to be taken lightly, as the Indians did, and they were beaten fair and square. The girls are led by veterans Dania Thompson, Patty Harwood, and second sacker Joyce Russel who brings back fond memories of Bobby Richardson in his prime. Smirmov's combines beauty and finesse on the field and off.

The playoff picture is beginning to clear somewhat. The top four teams in each division receive berths to World Softball League finals taking place in early May. Fun day should give all the oddsmakers some tips on how the truly good teams react against stiff competition. All the top teams are entered in both leagues except for the Little Rascals who were unable to participate. The top four teams in the American League at this time appear to be the Trojans, Little Rascals, Dayhumps and the

Sleaze machine. These teams should eventually break away from the pack and start jockeying for positions among themselves.

In the National League, three teams look to be sure shots for the playoffs: U.C.L.C., Sleaze and the Stains at this point all three teams are playing much better ball than the rest of the league. As in the American League, these three teams will be jockeying for

position to attain the top spot. The fourth team to make the playoffs could either be the Over the Hill Gang who has proved they can beat the rest of the league but at the same time proved they can't beat the above three teams, or possibly the Horneyes who have been steadily improving week by week. Even the Bongs have a good shot at that fourth spot if as Coach Guy Cook puts it, "They could only concentrate on soft-

ball."

Fun day in some respects should prove very helpful in determining the best intramural softball team. However, as happened last year, the Fun day champs may not be the World Softball League champ. It seems to most observers that any of the top eight to ten teams can beat the other on a given day and in a single elimination tournament this holds very true.

Women's tennis undefeated

By Pat Harlow

For the most part the spring sports picture at Evergreen has looked very bleak this year. The only bright spot appears to be the women's tennis team.

To the surprise of everyone, except the girls on the team, they are presently sporting a 5-0 record. Junior Patty Harwood recently commented on the team's good fortune. "We were happy to win our first four matches, but when we beat Towson State that was just great. They are probably the toughest team we play all year."

Loyola opened their season with a surprisingly difficult victory over Western Maryland. The girls didn't seem very seasoned in the first match but were able to get past a pesky Western Maryland squad 4-3. Next on the agenda was Johns Hopkins and the match was a breeze. Loyola walked over their North Charles Street opponents 7-0 in a match that presented no challenge for the Greyhound girls.

Then on April 14, the girls

travelled to the end of the Baltimore-Washington Parkway and was hosted by Georgetown University. Some of the girls had trouble getting used to the surface but warmed up in time to return to Baltimore with a 4-2 victory.

In their next outing, our girls walked across the creek and trounced Notre Dame. The girls from N.D. were humiliated 7-0 and then came the surprise of the year. Towson State visited the Loyola campus and they were sent back up York Road wishing they had never left the comfortable confines of their Baltimore suburb.

Freshman Joyce Russel started things off for Loyola by whipping her Towson opponent 6-1 in their first game. Then Joyce had trouble rushing the net. She tried to stay back and really ended up losing the last two games 5-7 and 2-6.

Brigid Mulligan played in the second slot against Towson and won two out of three 6-4, 2-6, 6-2. Patty Harwood played number three and had little trouble disposing of her opponent 6-4, 6-1.

Then it was Kathy Casey's turn to keep the winning streak alive. Kathy won the first game 6-2, then slipped 5-7, before recovering and winning 7-5.

To wind up the singles competition it was Trish Guffey. With her team ahead 3-1, Trisha could ensure a team victory with a win. Miss Guffey won her first game 7-5, then had trouble with the serve and lost 2-6. The freshman then took on all the pressure and turned back her Towson foe 6-2 in the last game.

With the Guffey victory it was all academic going into the doubles matches. Kathy Burke and Mary Carol Schneider won in straight sets before Joanne Weigman and Marie McEnroe lost the final match 2-6 and 3-6.

Remaining on the schedule is a trimatch with Notre Dame and Goucher. Coach Elizabeth Benedick is trying to add two more regular seasons matches before the girls call it a year. Mulligan, Harwood, Russel and Burke will compete this weekend at Towson in the Maryland State Invitational Tennis Tournament.

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SENIOR WEEK

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Stickmen end win streak at two

Playing shorthanded for almost a quarter of the game, the Greyhound laxmen suffered a 22-9 defeat at the hands of visiting Salisbury State College on Tuesday. Penalty problems faced the Hounds all day as they found themselves in the penalty box 24 times. This loss, coupled with a 29-6 thrashing by UMBC last Saturday drops the team's season's record to 3-4.

Outmanned by a much physically stronger team, the Greyhounds opened the game playing in the sluggish manner which has plagued them in their last three outings. The visiting Seagulls scored six goals in the first quarter before Ray Schab got the first Greyhound tally. Outscoring the Hounds 8-1 for the rest of the half, the Salisbury team enjoyed a 14-2 halftime cushion.

In the second half, however, the Hounds outscored their opponents 7-4 until the Gulls grabbed four quick late fourth quarter goals to make the final score 22-9.

Leading Hound point producer, Ray Schab, again led the Hounds

in scoring with two goals and two assists. Steve Bailey, who has become an offensive star for the Hounds, added three tallies. Tom Crompton, playing his first game in two weeks, returned from an ankle injury to score two goals and Tom Brocato's two goals and Brian Sullivan's lone assist rounded out the Hound scoring. The Gulls were led by Dave Cottle's six goals and four assists.

The numerous Hound penalties, often compound, proved costly as the Gulls scored eight times in extra man situations. The Loyola goalies Ned Love and Mike Boulay were bombarded with 59 shots while saving eight and seven respectively.

The Hounds chief problem seems to be finding someone to relieve the offensive burden from Ray Schab. "Ray's a first class player but we have no one to back him up," commented coach Jay Connor.

Last Saturday the morning's rain continued as a shower of goals on the Loyola stickmen as UMBC snapped the Hounds' two game winning streak with a 29-6

victory.

The Hounds just didn't seem to be able to throw and catch as UMBC breezed to a 17-2 half time bulge. A new defense for the Hounds worked effectively against UMBC in settled situations but when the ball came loose the UMBC players demonstrated their mastery of the broken situation by scoring numerous times. Tom Brocato's three goals were high for the Hounds as Buddy Mister, Steve Kaufman and Ray Schab each netted one. Schab had two assists with Tom Brocato and defenseman Dave Ferguson each compiling one assist. Scotty Edmonds and Rod Benson led UMBC with 4 and 5 goals respectively.

With Towson State, Roanoke and BU (all nationally ranked) coming up on the schedule, the Hounds would appear to be heading for the meat of their schedule but a review of past games reveals that all four Greyhound losses have come against teams that are also nationally ranked.



photo by randall ward

The Loyola lacrosse team had their two game win streak snapped this past week as their record fell to lowly 3-4.

Golfers pull even at 4-4

The Loyola College golf team evened its record at 4-4 on Monday with dual meet victories over Baltimore University and Catholic University. The wins were by far the strongest showing the team has had all year.

The number one man in the squad, Mike Ventura, shot a 79 tied with his Catholic U. opponent but two strokes behind the day's medalist from Baltimore U.

Next to walk off the tough 18 green at Hunt Valley was Satch Sanders. Satch carded an 88 for the day but was edged out by both his opponents. Stach said the back nine was very tough Monday because he was so tired. It seems that his clubs and bag found their way into a creek on the 7th hole and it made the bag feel about "10 pounds heavier."

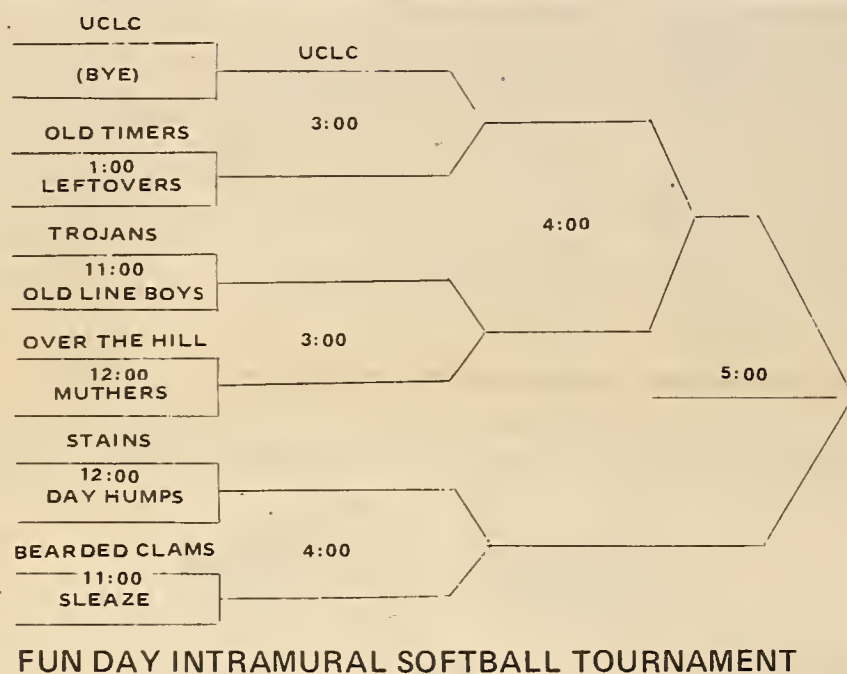
Junior Roy "Leo" Gagne, from Norwalk, Conn. came in with a 86. Ray beat his C.U. counterpart by 2 strokes and he demoralized his nemesis from Baltimore finishing 8 strokes ahead of him.

Roy's putting has been off somewhat this year but there is talk around Hunt Valley that if he gets his green eye back he could be very tough to beat come Maxon Dixon time.

Gary Miles shot one of his best rounds of the year. Gary carded an 80 with the aid of very accurate shot iron play into the stiff winds that frequent the Hounds home course.

After a very strong 42 on the front nine, Jim Baker hit a 46 on the back side to finish the afternoon at 88. Jim has been a steady performer this year for Loyola. Sophomore John Guidara from Loyola High School made his first start for Loyola as the sixth man in Monday's tri-match. John had trouble with the water at Hunt Valley and could only muster a 97 for the afternoon.

The final score of the match was Loyola 421, Catholic U. 424, and Baltimore U. 429. The victory of C.U. revenged an early season thrashing Loyola received at Woodmont Country Club in Rockville, Md.



FUN DAY INTRAMURAL SOFTBALL TOURNAMENT

Loyola track team wins first meet in four years

By Mark Kreiner

Local college track teams are starting to perk up their ears when someone mentions Loyola's squad.

This appears to be the strongest squad Loyola has seen in five years as witnessed by their 68-63 triumph over Washington College last week. The Hound trackmen had not won a meet since 1971 when Washington College again proved to be their foil.

Although there are only a dozen men running for second year coach Jim McCrory, their commitment and desire have more than made up for the lack of depth.

"This year the guys are really interested in track for its own merit," said McCrory, who ran track for Loyola till his graduation in 1971. "They're not using it as a way to kill time: the great thing is that every guy on the team has scored at least one point in the meets."

"We've come from an also ran to where we can keep the scores respectable. It's grat since we (the track program) have no budget for recruiting and giving scholarships. The guys have done it all by themselves. I've tried to emphasize winning -- we've been low man on the totem pole for too long. The guys have all

responded well."

Another voicing enthusiasm is senior Larry Blumenauer. "We're really coming on strong. We scored 40 points against Salisbury State, we beat Washington College 68-63, we only lost to Gallaudet by seven or eight points, and we scored 20 or 30 against Mt. St. Mary's. Before this year we were lucky if we got 10 points a meet."

"The guys this year are more dedicated," than they have been in the past," the history major said. "Before we usually were lucky to get five guys to compete. Now we're carrying a dozen on the squad. It kinda takes the pressure off you since you don't have to double or triple up on events. It's just a shame that things are starting to gell now that I'm leaving."

The nucleus of McCrory's squad are underclassmen; only Blumenauer, Tom Coyle and Tom Watson are seniors. Watson, a sprinter, was the Hounds' only point producer in last year's Mason-Dixon Track Tournament. McCrory proudly described his team as one of the best the school has seen in years.

"Dan Lyons has filled many spots for us this year. He's scored points in shot, discus, the high and triple jump. He scores about

15-20 points a meet. He's a leader by example. If we had Terry Plowman, they could team up to give us a bushel of points. Tim Teopke might be one of the best high jumpers Loyola and the area have seen in a long time."

"I've been getting first rate performances in 100 and 220 from Tom Watson and Ray Noppinger. Larry (Blumenauer), Tom (Coyle) and Harry (Wittenkamp) are the strongest distance team in the Mason-Dixon (Wittenkamp placed third in the six mile race in last weekend's Mason Dixon relays.) Against Salisbury State these guys took the half, the mile and placed second and third in the two mile. Although we lost 93-34 we quadrupled our eight point production against them last year."

"Gary Behrens is my top hurdler in the 120 high and 440 intermediate and Dave Metzger is my quarter-miler. Dave's improved every time out. I was shocked he was beaten at Washington. If I had three more Dave Metzgers on the team, nobody could beat us."

Tim Hoerner, Tim Tehan, Dennis Drymala are my pluggers. As far as raw ability goes, they may not have as much as the other guys, but they prove

their worth with their attitudes. They keep the guys inspired and are always putting out 100 per cent."

One of the men who embodies the desire and determination of the team is 6'6" high jumper, Tim Toepke. The Bishop Iverton product was instrumental in the Hounds win over the Shoremen.

McCrory recounts Tim's clutch performance, "As we were going down, (to Washington College) I figured we would win by a ten or twelve point margin. The only thing I was worried about were the relays I figured we'd split. Well they won both so we found ourselves neck and neck instead of having a ten point cushion. We were tied 63-63 going into the last event -- the high jump. The winner would get five points and the victory."

"Tim cleared 5-8 on his first attempt but Lyons didn't make it. The Washington man missed his first two times but cleared it on the third attempt. Tim then made it over 5-10 but Washington's man cleared on his third attempt. They raised the bar to 6 foot and Tim again cleared it on his first try but this time the other guy couldn't do it."

The track team's philosophy about the game was vocalized by

coach McCrory. "Track and field has gone on for thousands of years...it is pure athletics. You don't use artificial means like balls, bats, etc, just your body. It's extending yourself to your limits. And the standards of quality are always the same."

McCrory and Blumenauer both pointed out that injuries have hurt. The loss of Dave Belz and Russell Wolfe and a smaller-than-expected turnout could have possibly cost the Hounds some points.

McCrory would like to see some changes made for next year. "I would like to see a more realistic schedule. We should play a few more teams of our own caliber early in the season to build our confidence and won-loss record up. We should schedule some home meets; our facilities are better than half of those in the conference. And with home meets you make the other team ride the bus, make the arrangements etc., while you're well rested to compete at full strength. And the spectators you get help cheer you on."

Loyola's track program can only go up. Jim McCrory and his squad are aiming their sights there and though their future success Loyola's track program may not be looked over but looked at.